# KNOXVILLE INVITATIONAL

April 1 - 2, 2017

# Knoxville, Tennessee

COMPETITION DEADLINE: February 27, 2017

Hosted By: The Knoxville Figure Skating Club

www.knoxskating.org

Sanctioned By: US Figure Skating #

### **Event Location:**

Cool Sports, home of the ICEARIUM 110 South Watt Rd, Knoxville, TN 37934 (865) 218-4500

Competition Chairs: Anna Ramsey annamramsey@yahoo.com

Denise Rivers drdenise@comcast.net

KNOXVILLE INVITATIONAL
COMPETITION

The Knoxville Invitational will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as well as any pertinent updates which have been posted on the U.S. Figure Skating website. This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the eligibility rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. citizens.

**TEST LEVEL:** Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event.

### **EVENTS OFFERED:**

Basic Program & Basic Elements (Snowplow → Basic 6, Pre-Freeskate, FS 1 → 6)

Test Track Program & Compulsory Moves

Well Balanced Program & Compulsory Moves

Spins Challenge

Jump Challenge

Interpretive Event

Showcase Events (Singles, Duets, Mini-Production, Group Ensembles)

### **ENTRIES AND FEES:**

A secure, online registration is available until 11:59 PM, February 27, 2017 at www.knoxskating.org or www.entryeeze.com.

A late entry fee of \$25 will be added to all accepted competition forms received after February 27, 2017. Events may be cancelled or combined when low enrollments are concerned. Skaters will be notified of necessary changes. Skaters wishing to change their events after the close of entries may be subject to a \$25 change of event fee.

### **GENERAL ENTRY FEES**

First Solo Full-Ice Event: \$85.00 / \$95.00 for IJS Events

First Pair/Partnered Event: \$50.00 per person Additional Solo Full-Ice Event: \$40.00 each

Additional Solo Half Ice Events: \$30.00 each
Additional Partnered Events: \$30.00 per person

Mini Production/Ensemble Event: \$85.00 per team + \$8 per skater

First Basic Skills Event: \$45.00
Additional Basic Skills Events: \$25.00 each
Basic Skills partner fee: \$20 per partner

#### **REFUNDS:**

No refunds for events will be made after the closing date (February 27, 2017) unless the event is cancelled by the LOC.

Refunds will not be issued if a skater has personal conflicts with the competition schedule. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Refunds will not be given for missed practice sessions; however, a skater is allowed to change his/her practice ice time before the session occurs. Checks returned for nonsufficient funds and contested credit card charges will be issued a \$20 service fee.

#### MUSIC:

The skater must provide their own music for all free skating, showcase, and dance events on CDs only (no tapes will be accepted). CDs should be clearly marked with the name of the skater, event entered and length of music (not skating time). Competition music is to be turned in at the time of registration. Skaters should arrive with a backup CD. CDs can be picked up at the registration desk after their event. The organizing committee will not accept responsibility for damage or loss of music but will take every precaution to ensure their safety. Coaches should have an extra copy of the skaters music ready-in-hand during the skaters' performance.

#### LIABILITY:

U.S. Figure Skating, The Knoxville Figure Skating Club, and Cool Sports accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with rule 1600 of the official US figure skating rulebook.

#### JUDGING SYSTEM:

Well Balanced Program Freeskate Events: Open Juvenile, Juvenile, Intermediate, Novice, Junior, Senior

Short Program Events: Juvenile, Intermediate, Novice, Junior, Senior

Adult: Gold

Adult Masters: Intermediate, Novice, Junior, Senior

All competitors skating in these events need to submit the planned program content form online. This form is found in the member's only section at www.usfigureskating.org. **The deadline to submit the form is March 17, 2017.** 

The 6.0 Judging System will be used for all other events.

#### **REGISTRATION:**

The official registration desk will be located in the rink lobby area at Cool Sports. It will open approximately 30 minutes prior to the first practice ice session or scheduled event each day of the competition, and will remain open throughout scheduled competition events. **Competitors must check in at least 45 minutes prior to their event,** and should be prepared to skate earlier than scheduled, should the competition be running ahead.

### PRACTICE ICE:

Skaters who wish to pre-purchase practice ice may do so online, prior to the release of the official schedule & practice schedule times. Separate payment is NOT required. Practice ice is \$12.00 per 20 minute session if purchased by or before the entry deadline of February 27, 2017. Skaters who pre-register will receive an email approximately 1 week before the competition informing them to select their desired practice ice time online. The practice ice selection is first-come, first-served. After skaters who have pre-registered have an opportunity to select their practice ice times, the online booking system will be opened up for all other skaters to purchase and select practice ice times at a rate of \$15.00 per 20 minutes. Additional practice ice, if space allows, will be sold at the event at the rate of \$20.00 per 20 minute session. Free skate practice ice and dance practice ice will be limited to 20 skaters. Phone or email reservations will not be accepted.

- Only 20 skaters permitted during each practice session
- Music will NOT be played during official practice ice
- Practice ice is available & separated based on skating level

Questions regarding practice ice should be sent to <a href="mailto:annamramsey@yahoo.com">annamramsey@yahoo.com</a>

#### **EVENT VIDEO AND PHOTOGRAPHY:**

Photography and video services will be available for purchase with **NoDud Photography**. Flash photography is not allowed during the competition and access to rinkside bench seating will be reserved for **NoDud Photography only**.

#### **AWARDS**

All events will be final rounds. Awards will be presented for first through fifth placements. Award Ceremonies will take place off-ice after final results have been posted at scheduled times throughout the competition. Skaters will need to be present to receive an award.

#### **SCHEDULES:**

A final competition and practice ice schedule will be posted at <a href="https://www.knoxskating.org">www.knoxskating.org</a> approximately 10 days prior to the competition. The competition schedule is set by the LOC, and no changes will be made to the schedule once it is announced unless an error has been made by the LOC.

#### **FACILITIES:**

All events will be held at Cool Sports, 110 South Watt Road, Knoxville, TN 37934, which has dressing rooms, one concessions stand, a Sports Lounge, and a pro shop. Free parking. Cool Sports has one NHL-size ice surface, measuring 200' by 85'. Admission to view competition is free.

#### SHOWCASE EVENTS

Invitation: Singles competitors, Preliminary—Senior, Adult Bronze—Adult Masters, may receive a courtesy invitation to compete at National Showcase, if placed first, second, third or fourth (1) in a contested nonqualifying showcase/interpretive skating event held in the United States from the close of entries for National Showcase in the current skating year back to the close of entries for National Showcase in the preceding year; or (2) in the immediately preceding National Showcase.

Lower levels are not eligible to compete at National Showcase. Intermediate, Novice, Junior or Senior competitors who have entered a competition subsequently canceled for lack of other entries may substitute a testimonial letter from the chair or the registrar to get a bye to National Showcase.

### **INFORMATION FOR COACHES:**

- U.S. Figure Skating Rule MR 5.11 Coach Registration. In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:
- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

**For Basic Skills ONLY coaches** - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member. **Sanctioned by US Figure Skating #22869** 

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf

<sup>\*\*</sup> Coaches should have an extra copy of the skater's music ready-in-hand during the skater's performance.

### **DIRECTIONS TO COOL SPORTS:**

#### From EAST

Upon entering Tennessee, stay on I-40 heading West Knoxville / Nashville. Take exit 369 Watt Rd. At light turn left onto Watt Rd and travel approximately 2 miles to intersection of Kingston Pike & Watt Rd. Travel through light and take immediate left into Cool Sports parking lot.

### **From WEST**

Follow I-40 East heading towards Knoxville. Take exit 369 Watt Rd. At end of exit ramp, take a right onto Watt Rd and travel approximately 2 miles to intersection of Kingston Pike & Watt Rd. Travel through light and take immediate left into Cool Sports parking lot.

#### From SOUTH

Take I-75 North to I-40 East heading towards Knoxville. Take exit 369 Watt Rd. At end of exit ramp, take a right onto Watt Rd and travel approximately 2 miles to intersection of Kingston Pike & Watt Rd. Travel through light and take immediate left into Cool Sports parking lot.

### From NORTH

Take I-75 South to I-40 West heading towards Nashville. Take exit 369 Watt Rd. At light turn left onto Watt Rd and travel approximately 2 miles to intersection of Kingston Pike & Watt Rd. Travel through light and take immediate left into Cool Sports parking lot.

### LODGING:

Our host hotel is the Hampton Inn located approximately 5 miles from Cool Sports. Nightly fee for a double room is \$99. Call (865) 966-0303 and mention "Knoxville Figure Skating Club" when making reservations.

http://group.hamptoninn.com/knoxvillefigureskatingcompetitors

Hampton Inn & Suites Knoxville-Turkey Creek/Farragut

11340 Campbell Lakes Drive,

Knoxville, Tennessee, 37934

USA +1-865-966-0303

# **COACHES!!**

If an out-of-town, primary coach, registers 10 or more paid skaters for the Knoxville Invitational 2017, KFSC will pay your hotel accommodations (maximum of 2 nights) at our host hotel. Value of \$200 + a FREE breakfast.



# Vendor Agreement



April 1 - 2, 2017

Registration deadline is February 27, 2017

Cost: \$50 non-refundable deposit and 10% of total sales minus the \$50 deposit.

**Inclusions:** Vendor fees include the use of no more than 1 table and 2 chairs. When possible, electricity will also be available. Advanced registration and payment are required.

Company Name:
/endor Name:
Phone #:
mail:
tems to be sold:
will need additional tables and chairs (\$15 additional fee for extra table). I will / will-not require electricity.
Set up will be permitted starting no earlier than 6:00am on the day of competition. Pre set-up is not available. All vendors must be packed up and out of the building no later than 1 hour after the final event of the competition.
The Competition Committee reserves the right to accept or deny any or all vendor applications based on available space, products to be sold, or competition with local on-site Pro Shop. Applications will be denied or approved by <u>February 27, 2017</u> and a message will be sent via email. Be sure to provide an updated email address below.
Vendor Application forms are due by Monday February 27, 2017. Forms & vendor payments (Check or money order) should be submitted to:

Knoxville Figure Skating Club
C/O Denise Rivers
110 South Watt Rd
Knoxville, TN 37934

Contact Info: drdenise@comcast.net



### ILLUSTRATION OF THE PROGRESSION THROUGH THE LEVELS OF U.S FIGURE SKATING

Singles athletes begin with the Learn to Skate USA program, then progress to the "introductory levels," and finally choose whether to follow the test track or Well Balanced program category. Athletes may choose to move between test track and Well Balanced program at any point.

### LEARN TO SKATE USA PROGRAM

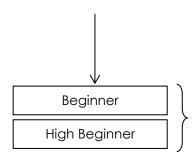
Competition levels for skaters within Compete USA include:

Snowplow Sam

Basic 1-6, Adult 1-6, Hockey 1-4

Pre-Free Skate and Free Skate 1-6

Once skaters have competed at the introductory level, and begin the official U.S. Figure Skating test structure, they may then choose whether to enter the "Test Track Free Skate" or "Well Balanced Free Skate" program. Test requirements for both categories are the same, it is completely the choice of the athlete which track to follow.



Skaters may begin or advance to the "introductory levels," which are an introduction to competitive figure skating.

# INTRODUCTORY LEVELS

## **TEST TRACK FREE SKATE**

**Pre-Preliminary** 

Preliminary

Pre-Juvenile

Juvenile

Intermediate

Novice

Junior

Senior

Skaters may choose, at any point, which track to

however, enter both events at the same competition. They may also move between the tracks at different

follow. They may not,

nonqualifying

# WELL BALANCED PROGRAM FREE SKATE

No-Test

Pre-Preliminary

Preliminary

Pre-Juvenile

Juvenile/Open Juv.

Intermediate

Novice

Junior

Senior



# EVENT: Basic Program Event: SNOWPLOW SAM - BASIC 6

The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

	Time	Skating rules/standards		
Snowplow Sam	1:10 max.	<ul> <li>March followed by a two-foot glide and dip</li> <li>Forward two-foot swizzles, 2-3 in a row</li> <li>Forward snowplow stop</li> <li>Backward wiggles, 2-6 in a row</li> </ul>		
Basic 1	1:10 max.	<ul> <li>Forward two-foot glide and dip</li> <li>Forward two-foot swizzles, 6-8 in a row</li> <li>Beginning snowplow stop on two-feet or one-foot</li> <li>Backward wiggles, 6-8 in a row</li> </ul>		
Basic 2	1:10 max.	<ul> <li>Forward one-foot glide, either foot</li> <li>Scooter pushes, right and left foot, 2-3 each foot</li> <li>Moving snowplow stop</li> <li>Two-foot turn in place, forward to backward</li> <li>Backward two-foot swizzles, 6-8 in a row</li> </ul>		
Basic 3	1:10 max.	<ul> <li>Beginning forward stroking showing correct use of blade</li> <li>Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive</li> <li>Forward slalom</li> <li>Beginning backward one-foot glide, either foot</li> <li>Moving forward to backward two-foot turn on a circle</li> </ul>		
Basic 4	1:10 max.	<ul> <li>Backward one-foot glides, right and left</li> <li>Forward outside edge on a circle, clockwise or counter clockwise</li> <li>Forward crossovers, 4-6 consecutive, both directions</li> <li>Beginning two-foot spin, 2-4 revolutions</li> <li>Backward ½ swizzle pumps on a circle, one direction only</li> </ul>		
Basic 5	1:10 max.	<ul> <li>Backward outside edge on a circle, clockwise or counterclockwise</li> <li>Backward crossovers, 4-6 consecutive, both directions</li> <li>Advanced two-foot spin, 4-6 revolutions</li> <li>Forward outside three-turn, right and left</li> <li>Hockey stop</li> </ul>		
Basic 6	1:10 max.	<ul> <li>Forward inside three-turn, right and left</li> <li>Bunny Hop</li> <li>Forward spiral on a straight line, right or left</li> <li>Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry</li> <li>T-stop, right or left</li> </ul>		



## EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 6

Each skater will perform one element at a time in the <u>order listed below</u> (no excessive connecting steps).

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards		
Snowplow Sam	1:00 max.	<ul> <li>March followed by a two-foot glide and dip</li> <li>Forward two-foot swizzles, 2-3 in a row</li> <li>Forward snowplow stop</li> <li>Backward wiggles, 2-6 in a row</li> </ul>		
Basic 1	1:00 max.	<ul> <li>Forward two-foot glide and dip</li> <li>Forward two-foot swizzles, 6-8 in a row</li> <li>Beginning snowplow stop on two-feet or one-foot</li> <li>Backward wiggles, 6-8 in a row</li> </ul>		
Basic 2	1:00 max.	<ul> <li>Forward one-foot glide, either foot</li> <li>Scooter pushes, right and left foot, 2-3 each foot</li> <li>Moving snowplow stop</li> <li>Two-foot turn in place, forward to backward</li> <li>Backward two-foot swizzles, 6-8 in a row</li> </ul>		
Basic 3	1:00 max.	<ul> <li>Beginning forward stroking showing correct use of blade</li> <li>Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive</li> <li>Forward slalom</li> <li>Beginning backward one-foot glide, either foot</li> <li>Moving forward to backward two-foot turn on a circle</li> </ul>		
Basic 4	1:00 max.	<ul> <li>Backward one-foot glides, right and left</li> <li>Forward outside edge on a circle, clockwise or counter clockwise</li> <li>Forward crossovers, 4-6 consecutive, both directions</li> <li>Beginning two-foot spin, 2-4 revolutions</li> <li>Backward ½ swizzle pumps on a circle, one direction only</li> </ul>		
Basic 5	1:00 max.	<ul> <li>Backward outside edge on a circle, clockwise or counterclockwise</li> <li>Backward crossovers, 4-6 consecutive, both directions</li> <li>Advanced two-foot spin, 4-6 revolutions</li> <li>Forward outside three-turn, right and left</li> <li>Hockey stop</li> </ul>		
Basic 6	1:00 max.	<ul> <li>Forward inside three-turn, right and left</li> <li>Bunny Hop</li> <li>Forward spiral on a straight line, right or left</li> <li>Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry</li> <li>T-stop, right or left</li> </ul>		



## EVENT: Pre-Free Skate – Free Skate 6 Program Event

The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	<ul> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>One-foot upright spin, optional entry and free-foot position (minimum three revolutions)</li> <li>Mazurka</li> <li>Waltz jump</li> </ul>
Free Skate 1	1:40 max	<ul> <li>Forward power stroking, 4-6 consecutive strokes</li> <li>Upright spin, entry from backward crossovers - minimum 4-6 revolutions</li> <li>Toe loop jump</li> <li>Half flip jump</li> </ul>
Free Skate 2	1:40 max.	<ul> <li>Alternating forward outside and inside spirals on a continuous axis (2 sets)</li> <li>Beginning back spin, up to two revolutions</li> <li>Half Lutz</li> <li>Salchow jump</li> </ul>
Free Skate 3	1:40 max	<ul> <li>Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>Advanced back spin with free foot in crossed leg position, min 3 revs</li> <li>Loop jump</li> <li>Waltz jump-toe loop or Salchow-toe loop jump combination</li> </ul>
Free Skate 4	1:40 max.	<ul> <li>Forward power 3's, 2-3 consecutive sets, right or left</li> <li>Sit spin - minimum three revolutions</li> <li>Half Loop jump</li> <li>Flip jump</li> </ul>
Free Skate 5	1:40 max.	<ul> <li>Backward outside three-turn, Mohawk (backward power three-turn), both directions</li> <li>Camel spin - minimum three revolutions</li> <li>Waltz-loop jump combination</li> <li>Lutz jump</li> </ul>
Free Skate 6	1:40 max.	<ul> <li>Split jump or stag jump</li> <li>Camel, sit spin combination - minimum of four revolutions total</li> <li>Waltz jump, ½ loop, Salchow jump sequence</li> <li>Axel jump</li> </ul>

# LEARN TO USA

# **COMPETE USA COMPETITION**

## EVENT: Pre-Free Skate – Free Skate 6 Compulsory Event

In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

• Time: 1:15 max				
Level	Time	Skating rules/standards		
Pre-Free Skate	1:15 max	<ul> <li>Forward inside open Mohawk from a standstill position (R to L and L to R)</li> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>One-foot upright spin, optional entry and free-foot position (minimum three revolutions)</li> <li>Mazurka</li> <li>Waltz jump</li> </ul>		
Free Skate 1	1:15 max.	<ul> <li>Forward power stroking, 4-6 consecutive strokes</li> <li>Backward outside three-turns, right and left</li> <li>Upright spin, entry from backward crossovers - minimum 4-6 revolutions</li> <li>Toe loop</li> <li>Half flip jump</li> </ul>		
Free Skate 2	1:15 max.	<ul> <li>Alternating forward outside and inside spirals on a continuous axis (2 sets)</li> <li>Backward inside three-turns, right and left</li> <li>Beginning back spin, up to two revolutions</li> <li>Half Lutz</li> <li>Salchow jump</li> </ul>		
Free Skate 3	1:15 max.	<ul> <li>Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>Waltz three-turns, clockwise and counterclockwise</li> <li>Advanced back spin with free foot in crossed leg position, min 3 revs</li> <li>Loop jump</li> <li>Waltz jump/toe loop or Salchow/toe loop jump combination</li> </ul>		
Free Skate 4	1:15 max.	<ul> <li>Forward power 3's, 2-3 consecutive sets, right or left</li> <li>Sit spin - minimum three revolutions</li> <li>Half loop jump</li> <li>Flip jump</li> </ul>		
Free Skate 5	1:15 max.	<ul> <li>Backward outside three-turn, Mohawk (backward power three-turn), both directions</li> <li>Camel spin - minimum three revolutions</li> <li>Waltz jump-loop jump combination</li> <li>Lutz jump</li> </ul>		
Free Skate 6	1:15 max.	<ul> <li>Forward power pulls, right and left</li> <li>Split jump or stag jump</li> <li>Camel, sit spin combination - minimum of four revolutions total</li> <li>Waltz jump, ½ loop, Salchow jump sequence</li> <li>Axel jump</li> </ul>		



## EVENT: Adult 1-6 Free Skate, Adult Pre-Bronze and Adult Bronze Program Event

General event parameters:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Elements			
Adult 1	1:30 +/- :10 sec	<ul> <li>Falling and Recovery</li> <li>Forward Marching</li> <li>Forward two-foot glide</li> <li>Forward swizzle (4-6 in a row)</li> <li>Forward snowplow stop – two feet or one foot</li> </ul>			
Adult 2	1:30 +/- :10 sec	<ul> <li>Forward skating across the width of the ice</li> <li>Forward one-foot glides</li> <li>Forward slalom</li> <li>Backward skating</li> <li>Backward swizzles, 4-6 in a row</li> </ul>			
Adult 3	1:30 +/- :10 sec	<ul> <li>Forward stroking using the blade properly</li> <li>Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise</li> <li>Backward skating to a long two-foot glide</li> <li>Forward chasses on a circle, clockwise and counterclockwise</li> <li>Backward snowplow stop, Right and Left</li> </ul>			
Adult 4	1:30 +/- :10 sec	<ul> <li>Forward outside edge on a circle, right and left</li> <li>Forward inside edge on a circle, right and left</li> <li>Forward crossovers, clockwise and counterclockwise</li> <li>Backward one-foot glides, right and left</li> <li>Hockey stop, both directions</li> </ul>			
Adult 5	1:30 +/- :10 sec	<ul> <li>Backward outside edge on a circle, right and left</li> <li>Backward inside edge on a circle, right and left</li> <li>Backward crossovers, clockwise and counterclockwise</li> <li>Forward outside three-turn, right and left</li> <li>Beginning two-foot spin</li> </ul>			
Adult 6	1:30 +/- :10 sec	<ul> <li>Forward stroking with crossover end patterns</li> <li>Backward stroking with crossover end patterns</li> <li>Forward inside three-turn, right and left</li> <li>T-stop</li> <li>Lunge</li> <li>Two-foot spin into one-foot spin</li> </ul>			
Adult Pre-Bronze	1:40 max	Must have passed no higher than adult pre-bronze free skate test or pre-preliminary free skate test.  Refer to the current U.S. Figure Skating Rulebook #4600 for specific requirements.			
Adult Bronze	1:50 max	Must have passed no higher than adult bronze free skate test or the preliminary free skate test.  Refer to the current U.S. Figure Skating Rulebook #4590 for specific requirements.			



EVENT: Adult 1-6 Free Skate, Adult Pre-Bronze and Adult Bronze Compulsory Event

General event parameters:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Elements			
Adult 1	1:30 +/- :10 sec	<ul> <li>Falling and Recovery</li> <li>Forward Marching</li> <li>Forward two-foot glide</li> <li>Forward swizzle (4-6 in a row)</li> <li>Forward snowplow stop – two feet or one foot</li> </ul>			
Adult 2	1:30 +/- :10 sec	<ul> <li>Forward skating across the width of the ice</li> <li>Forward one-foot glides</li> <li>Forward slalom</li> <li>Backward skating</li> <li>Backward swizzles, 4-6 in a row</li> </ul>			
Adult 3	1:30 +/- :10 sec	<ul> <li>Backward swizzles, 4-6 in a row</li> <li>Forward stroking using the blade properly</li> <li>Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise</li> <li>Backward skating to a long two-foot glide</li> <li>Forward chasses on a circle, clockwise and counterclockwise</li> <li>Backward snowplow stop, Right and Left</li> </ul>			
Adult 4	1:30 +/- :10 sec	<ul> <li>Forward outside edge on a circle, right and left</li> <li>Forward inside edge on a circle, right and left</li> <li>Forward crossovers, clockwise and counterclockwise</li> <li>Backward one-foot glides, right and left</li> <li>Hockey stop, both directions</li> </ul>			
Adult 5	1:30 +/- :10 sec	<ul> <li>Backward outside edge on a circle, right and left</li> <li>Backward inside edge on a circle, right and left</li> <li>Backward crossovers, clockwise and counterclockwise</li> <li>Forward outside three-turn, right and left</li> <li>Beginning two-foot spin</li> </ul>			
Adult 6	1:30 +/- :10 sec	<ul> <li>Forward stroking with crossover end patterns</li> <li>Backward stroking with crossover end patterns</li> <li>Forward inside three-turn, right and left</li> <li>T-stop</li> <li>Lunge</li> <li>Two-foot spin into one-foot spin</li> </ul>			
Adult Pre-Bronze	1:40 max	Must have passed no higher than adult pre-bronze free skate test or pre-preliminary free skate test.  Refer to the current U.S. Figure Skating Rulebook #4600 for specific requirements.			
Adult Bronze	1:50 max	Must have passed no higher than adult bronze free skate test or the preliminary free skate test.  Refer to the current U.S. Figure Skating Rulebook #4590 for specific requirements.			



# **EVVENT: Introductory Levels Compulsory**

**Form**at: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards	
Beginner	1:15 max.	<ul> <li>Waltz jump</li> <li>½ jump of choice</li> <li>Forward two-foot or one-foot spin - minimum three revolutions (free leg position optional)</li> <li>Forward or backward spiral</li> </ul>	
High Beginner	1:15 max.	<ul> <li>Toe loop jump</li> <li>Salchow jump</li> <li>Forward scratch spin - minimum three revolutions</li> <li>Forward or backward spiral</li> </ul>	

## **EVENT: Introductory Levels Free Skate Program**

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they
  - have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	Max. 5 jump elements:  • Jumps with no more than one-half rotation (front to back or back to front).  • Max. 2 jump sequences  • Max. 2 of any same jump	Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner  1:40 Maximum	<ul> <li>Max. 5 jump elements:</li> <li>Jumps with no more than one-half rotation (front to back or back to front including half-loop)</li> <li>Single rotation jumps: Salchow and toe loop only.</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump.</li> </ul>	Max. 2 spins:  • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests



#### **SHOWCASE EVENTS:**

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

\* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free	3 jump maximum. ½ rotation jumps	May not have passed any official U.S.	Time: 1:30 max.
Skate 6/	only, plus the following full rotation	Figure Skating free skate tests.	
Beginner/High	jumps: Salchow and toe loop.		
Beginner/ Adult 1-6			
No Test/	3 jump maximum. No Axels or double	Must have passed no higher than U.S.	Time: 1:30 max.
Pre-Preliminary/	jumps permitted.	Figure Skating Pre-Preliminary or Adult	
Adult Pre-Bronze		pre-Bronze free skate test.	
Preliminary/	3 jump maximum. Axels are permitted,	Must have passed no higher than U.S.	Time: 1:40 max.
Adult Bronze	but no double jumps allowed.	Figure Skating Preliminary free skate or	
		Adult Bronze test.	



# **EVENT: Theatre On Ice (TOI) Events, Learn to Skate USA levels**

The competitive programs shall create a story based on the theme while demonstrating the choreographic process and gesture or movement.

- Programs should contain skating skills from the Learn to Skate USA program levels listed.
- Elements from higher levels are not allowed.
- Elements from lower levels are encouraged.
- Coaches should refer to the U.S. Figure Skating Learn to Skate USA Instructor's Manual for further details on the elements.
- Props, scenery and theatrical makeup are not allowed.

Please refer to the Learn to Skate USA Instructor's Manual for more detailed information on Theatre On Ice 1-4.

Level	Program Length	Test, Team Size and Age Requirements	
		• Theme: Joy (emotion)	
TOI/CE 1	1:30 +/- 10 seconds	Choreographic process: Repetition	
		Movement or gesture: Allegro (fast movement)	
		Skaters should demonstrate elements from the Learn to Skate USA program levels 1 through 4.	
		Elements from higher levels are not allowed.	
		Theme: Body as an instrument	
TOI/CE 2	1:30 +/- 10 seconds	Choreographic process: Canon	
		Movement or gesture: Soft movement (fluid and light)	
		Skaters should demonstrate elements from the Learn to Skate USA program levels 5 through 6	
		Elements from higher levels are not allowed.	
		Theme: Traveling through space	
TOI/CE 3	1:30 +/- 10 seconds	Choreographic process: Mirroring	
		Movement or gesture: Unison	
		Skaters should demonstrate elements from the Learn to Skate USA Free Skate 1 through 3.	
		Elements from higher levels are not allowed.	
		• Theme: Rhythm	
TOI/CE 4	1:30 +/- 10 seconds	Choreographic process: Call and response	
		Movement or gesture: Percussive (sharp, fast movement)	
		Skaters should demonstrate elements from the Learn to Skate USA Free Skate 4 through 6.	
		Elements from higher levels are not allowed.	



# EVENT: 2016-17 Test Track Free Skate – Pre-Preliminary through Senior levels

- 1. Skaters may <u>not</u> enter both a Well-Balanced Free Skate or Introductory Level event and a Test Track Free Skate event at the same nonqualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 3. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- 4. Minimum number of spin revolutions are in ( ) following the spin description. Revolutions must be in position.
- 5. The following deductions will be taken:
  - 0.1 from each mark for each technical element included that is not permitted in the event description.
  - 0.2 from the technical mark for each extra element included.
  - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 maximum	Maximum of 5 jump elements:  Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins:  Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test
Preliminary 1:30 +/- 10 sec.	Maximum of 5 jump elements:  Jumps with not more than one rotation (no Axels).  Max. 2 jump combinations or sequences  Max. 2 of any same type jump	One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions)     One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile  2:00 +/- 10 sec.	Maximum of 5 jump elements:  Jumps with not more than one rotation (no Axels).  Max. 2 jump combinations or sequences  Max. 2 of any same type jump	Maximum of 2 spins:  One spin in one position, no change of foot (Min. 3 revolutions)  One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly.	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre-juvenile free skate test

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Intermediate  2:30 +/- 10 sec.	<ul> <li>Maximum of 6 jump elements:</li> <li>Any single jumps.</li> <li>Double jumps permitted: double Salchow and double toe loop.</li> <li>Maximum of 3 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	<ul> <li>Maximum of 2 spins:</li> <li>One must be a flying spin (min 5 revolutions),</li> <li>One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot).</li> </ul>	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
Novice  Ladies: 3:00 +/- 10 sec.  Men: 3:30 +/- 10 sec.	Maximum of 7 jump elements for men and 6 for ladies:  Any single jumps. Double jumps permitted: double Salchow, double toe loop and double loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump	Maximum of 3 spins, of a different nature:  • One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) • The other spins are the option of the skater (min 6 revolutions per foot) • All spins may fly	One step sequence or spiral sequence fully utilizing ice surface  (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test
Junior  Ladies: 3:30 +/- 10 sec.  Men: 4:00 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies:  • Any single jumps. • Double jumps permitted: double Salchow, double toe loop, double loop and double flip • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 3 spins of a different nature:  • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot)	One step sequence fully utilizing ice surface  (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test
Senior  Ladies: 4:00 +/- 10 sec.  Men: 4:30 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies:  Any single jumps.  Must include at least four different double jumps, one must be a double Lutz.  Triple jumps are not permitted  Maximum of 3 jump combinations or sequences  Max. 2 of any same type jump	Maximum of 3 spins of a different nature:  One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot)	Men:  Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface.  (See rule 4105 for remarks)  Ladies:  One step sequence of advanced difficulty, covering the full ice surface and either one spiral sequence or choreographic sequence.  (See rule 4104 & 4105 for remarks.)	Skaters must have passed at least the U.S. Figure Skating junior free skate test

SKATING 2016-17 Singles Free Skate Requirements – This chart has been updated with the charges from the U.S. Figure Skating Coverning Council and the ISU Congress that will go into effect July 1, 2016.

2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCES
NO TEST  1:40 maximum  *means element is required	Max 5 Jump Elements  All single jumps allowed except for the single Axel  No single Axels, double, triple or quadruple jumps allowed  Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded  Max 2 jump combinations or jump sequences  Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted.  Jump sequences limited to a maximum of 3 single jumps	Max 2 Spins  Spins may change feet and/or position Spins may start with a flying entry Min 3 revs.  These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  Must use one-half the ice surface  Moves in the field and spiral sequences are permitted but will not be counted as elements  Jumps may be included in the step sequence  If IJS is used, then: ChSt
PRE- PRELIMINARY  1:40 maximum  *means element is required	Max 5 Jump Elements  All single jumps, including the single Axel, allowed  No double, triple or quadruple jumps allowed  Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels)  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 2 jump combinations or jump sequences  Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted.  Jump sequences limited to a maximum of 3 single jumps	Max 2 Spins  Spins may change feet and/or position Spins may start with a flying entry Min 3 revs.  These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  Step Sequence  Must use one-half the ice surface  Moves in the field and spiral sequences are permitted but will not be counted as elements  Jumps may be included in the step sequence  If IJS is used, then: ChSt
PRELIMINARY  1:30 +/- 10 sec  *means element is required	<ul> <li>Max 5 Jump Elements</li> <li>1 must be an Axel or a waltz jump*</li> <li>All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop)</li> <li>Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed</li> <li>An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination</li> <li>Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded</li> <li>Max 2 jump combinations or sequences</li> <li>Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump permitted</li> <li>Jump sequences limited to a maximum of 3 single or double jumps.</li> </ul>	Max 2 Spins  Spins may change feet and/or position  Spins may start with a flying entry  Min 3 revs.  These spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  Step Sequence  Must use one-half the ice surface  Moves in the field and spiral sequences are permitted but will not be counted as elements  Jumps may be included in the step sequence  If IJS is used, then: ChSt

PRE-JUVENILE  2:00 +/- 10 sec  *means element is required	Max 5 Jump Elements  1 must be an Axel-type jump* All single and double jumps allowed except for the double Axel No triple or quadruple jumps allowed An Axel plus up to 3 different double jumps may be repeated once (but no more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted Jump sequences limited to a maximum of 3 single or double jumps	Max 2 Spins  1 spin combination, with or without change of foot*  May start with a flying entry  Min 6 revs  1 spin with only 1 position*  No change of foot  May start with a flying entry  Min 4 revs  These spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence
JUVENILE and OPEN JUVENILE  2:15 +/- 10 sec  *means element is required	Max 5 Jump Elements  1 must be an Axel-type jump* All single and double jumps, including the double Axel, allowed No triple or quadruple jumps allowed No more than 3 different double jumps may be repeated and, if repeated, at least one attemped must be in a jump combination or a jump sequence If both executions (of the double) are as solo jumps, the second of these jumps we receive 70% of its original base value No double jump can be included more than twice  Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except one may be a 3-jump combination with a may of 2 double jumps and 1 single jump Number of jumps in jump sequence is not limited	positions to receive full value.  1 spin with only 1 position; no change of foot*  Min 5 revs Both spins may start with a flying entry  Spins must be of a different character	Max 1 Sequence  • One choreographic step sequence*  • Must fully utilize the ice surface
INTERMEDIATE  2:40 +/- 10 sec  *means element is required	Max 6 Jump Elements  1 must be an Axel-type jump* All single, double and triple jumps allowed No more than 2 different jumps with 2 ½ or 3 revolutions may be repeated If any double or triple jumps, including double Axel, are repeated, at least one attempt must be part of a jump combination or sequence If both executions (of the double or triple) are as solo jumps, the second of these jumps will receive 70% of its original base value No double or triple jump can be included mor than twice  Max 3 jump combinations or sequences Combinations are limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited	<ul> <li>Min 2 revs in each position</li> <li>Must have all 3 basic positions to receive full value.</li> <li>1 spin with only 1 position; no change of foot*</li> <li>Min 5 revs</li> <li>Both spins may start with a flying</li> </ul>	Max 1 Sequence  • One leveled step sequence*  • Must fully utilize the ice surface

NOVICE LADIES  3:00 +/- 10 sec  *means element is required	Max 6 Jump Elements  1 must be an Axel-type jump* All single, double and triple jumps are allowed No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least 1 attempt must be as part of a jump combination or sequence.  If both executions (of the double Axel or same triple) are as solo jumps, the second of these jumps will receive 70% of its original base value  There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice  Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited	Max 3 Spins  1 spin combination; with or without change of foot*	Max 1 Sequence  • One leveled step sequence*  ○ Must fully utilize the ice surface
NOVICE MEN  3:30 +/- 10 sec  *means element is required	Max 7 Jump Elements  1 must be an Axel-type jump* All single, double and triple jumps are allowed No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least one attempt must be part of a jump combination or sequence.  If both executions (of the double Axel or same triple) are as solo jumps, the second of these jumps will receive 70% of its original base value There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice  Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited	Max 3 Spins  1 spin combination; with or without change of foot*  Min 10 revs  Min 2 revs in each position  Must have all 3 basic positions to receive full value.  1 flying spin with no change of foot or position*  Min 6 revs  3rd spin is option of skater All spins may start with a flying entry  Spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  • One leveled step sequence*  • Must fully utilize the ice surface
JUNIOR LADIES  3:30 +/- 10 sec  *means element is required	Max 7 Jump Elements  1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited	Max 3 Spins  1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry  Spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  • One leveled step sequence*  ○ Must fully utilize the ice surface

JUNIOR MEN  4:00 +/- 10 sec  *means element is required	Max 8 Jump Elements	Max 3 Spins  1 spin combination; with or without change of foot*  Min 10 revs  Min 2 revs in each position  Must have all 3 basic positions to receive full value.  1 spin with a flying entry*  Min 6 revs  1 spin with only 1 position*  Min 6 revs  All spins may change feet and start with a flying entry  Spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  • One leveled step sequence*  ○ Must fully utilize the ice surface
SENIOR LADIES  4:00 +/- 10 sec  *means element is required	Max 7 Jump Elements  1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited	Max 3 Spins  1 spin combination; with or without change of foot*  Min 10 revs  Min 2 revs in each position  Must have all 3 basic positions to receive full value.  1 spin with a flying entry*  Min 6 revs  1 spin with only 1 position*  Min 6 revs  All spins may change feet and start with a flying entry  Spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 2 Sequences  One leveled step sequence* Must fully utilize the ice surface  One choreographic sequence* Must be clearly visible
SENIOR MEN  4:30 +/- 10 sec  *means element is required	Max 8 Jump Elements  1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited	Max 3 Spins  1 spin combination; with or without change of foot*  Min 10 revs  Min 2 revs in each position  Must have all 3 basic positions to receive full value.  1 spin with a flying entry*  Min 6 revs  1 spin with only 1 position*  Min 6 revs  All spins may change feet and start with a flying entry  Spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 2 Sequences  • One leveled step sequence*  • Must fully utilize the ice surface  • One choreographic sequence*  • Must be clearly visible

# **2016-17 Singles Short Program Requirements –** This chart has been updated with changes from the U.S. Figure Skating Governing Council and the ISU Congress that will go into effect July 1, 2016.



		Double or Triple	Jump Combination	Spin	Spin Combination	Leveled Step
JUVENILE & INTERMEDIATE LADIES/MEN 2:10 max.	Single or Double Axel	Jump  Immediately preceded by connecting steps  May not repeat double Axel or the triple jump  used in the combination	Single/Double, Double/Double, Single/Triple, or Double/Triple  May not repeat Axel jump or solo jump performed	Only one position  No change of foot  May start with a fly  Min. 5 revs.	With only 1 change of foot  Min. 2 different basic positions. Must have all 3 basic positions to receive full value.  No flying entry  Min. 5 revs. each foot  Min. 2 revs in pos.	Sequence Fully utilizing the ice surface
NOVICE LADIES 2:30 max.	Single or Double Axel	Immediately preceded by connecting steps  May not repeat double Axel or either jump in combo	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat double Axel or solo jump performed	Layback or Sideways Leaning Spin No change of foot No flying entry Min. 6 revs.	Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence  Fully utilizing the ice surface
NOVICE MEN 2:30 max.	Single or Double Axel	Immediately preceded by connecting steps  May not repeat double Axel or either jump in combo	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat Double Axel or solo jump performed	Camel or Sit Spin With only 1 change of foot No change of position No flying entry Min. 5 revs. each foot	Spin Combination  With only 1 change of foot  Min. 2 different basic positions. Must have all 3 basic positions to receive full value.  No flying entry  Min. 5 revs. each foot  Min. 2 revs in pos.	Leveled Step Sequence  Fully utilizing the ice surface

JUNIOR LADIES 2:40 +/- 10 sec	Double Axel	Immediately preceded by connecting steps or other free skating movements	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat Double Axel or solo jump performed	Flying Camel Spin  Flying pos. may be different than landing pos. Min. 8 revs.	Layback, Sideways Leaning or Sit Spin without change of foot No flying entry Min. 8 revs.	Spin Combination  With only 1 change of foot  Min. 2 different basic positions. Must have all 3 basic positions to receive full value.  No flying entry  Min. 6 revs. each foot  Min. 2 revs in pos.	Leveled Step Sequence  Fully utilizing the ice surface
JUNIOR  MEN  2:40 +/- 10 sec	Double or Triple Axel	Double or Triple Loop  Immediately preceded by connecting steps or other free skating movements	Jump Combination  Double/Triple or Triple/Triple  May not repeat Axel jump or solo jump performed	Flying Camel Spin  Flying pos. may be different than landing pos. Min. 8 revs.	Sit Spin With only 1 change of foot No flying entry Min. 6 revs. each foot	Spin Combination  With only 1 change of foot  Min. 2 different basic positions. Must have all 3 basic positions to receive full value.  No flying entry  Min. 6 revs. each foot  Min. 2 revs in pos.	Leveled Step Sequence  Fully utilizing the ice surface
SENIOR	Double or Triple Axel	Immediately preceded by connecting steps or other free skating movements  May not repeat Triple Axel or either jump in combo	Jump Combination  Double/Triple or Triple/Triple  May not repeat Axel jump or solo jump performed	Flying Spin  Landing position different than spin in 1 position  Min. 8 revs.	Layback, Sideways Leaning, Sit or Camel Spin without change of foot No flying entry Min. 8 revs.	Spin Combination  With only 1 change of foot  Min. 2 different basic positions. Must have all 3 basic positions to receive full value.  No flying entry  Min. 6 revs. each foot  Min. 2 revs in pos.	Leveled Step Sequence  Fully utilizing the ice surface
SENIOR MEN 2:40 +/- 10 sec	Double or Triple Axel	Any Triple or Quadruple Jump  Immediately preceded by connecting steps or other free skating movements  May not repeat Triple Axel or either jump in combo	Jump Combination  Double/Triple, Triple/Triple, Quad/Double, or Quad/Triple  May not repeat Axel jump or solo jump performed	Flying Spin Landing position different than spin in 1 position Min. 8 revs.	Camel or Sit Spin With only 1 change of foot No flying entry Min. 6 revs. each foot	Spin Combination  With only 1 change of foot  Min. 2 different basic positions. Must have all 3 basic positions to receive full value.  No flying entry  Min. 6 revs. each foot  Min. 2 revs in pos.	Leveled Step Sequence  Fully utilizing the ice surface



# **EVENT: COMPULSORY MOVES**

### General event parameters:

Basic Skills – Juvenile: Elements skated on ½ ice
 Intermediate – Senior: Elements skated on full-ice

3. Elements may be performed only once

4. Music is not allowed

Level	Time	Skating rules/standards		
Pre – Preliminary	1:15 max.	<ol> <li>Single Toe Loop</li> <li>Jump combination: single/single (no Axel)</li> <li>Sit spin or camel spin - minimum three revolutions</li> <li>Spiral sequence with one forward spiral and one backward spiral (any edge)</li> </ol>		
Preliminary	1:15 max.	<ol> <li>Single Lutz</li> <li>Jump combination: single/single (may include Axel)</li> <li>Back upright spin - minimum three revolutions</li> <li>Forward inside spiral</li> </ol>		
Pre – Juvenile	1:15 max.	<ol> <li>Single jump (may include Axel)</li> <li>Jump combination: single/single (may include Axel)</li> <li>Layback spin or camel spin - minimum three revolutions</li> <li>Step sequence - circular</li> </ol>		
Juvenile & Open Juv.	1:15 max.	<ol> <li>Single Axel</li> <li>Jump combination: single/single or double/single</li> <li>Layback spin or camel spin - minimum three revolutions</li> <li>Step sequence - circular</li> </ol>		
Intermediate	1:30 max.	<ol> <li>Double Salchow or double toe loop</li> <li>Jump combination: single/single or double/single</li> <li>Flying spin, minimum five revolutions</li> <li>Step sequence – straight line</li> </ol>		
Novice	1:30 max.	<ol> <li>Double loop</li> <li>Jump combination: double/single or double/double</li> <li>Flying spin - minimum five revolutions</li> <li>Step sequence - straight line</li> </ol>		
Junior	1:30 max.	<ol> <li>Double flip</li> <li>Jump combination: double/double or triple/double</li> <li>Combination spin - minimum 10 revolutions</li> <li>Step sequence - straight line</li> </ol>		
Senior	1:30 max.	<ol> <li>Double Lutz</li> <li>Jump combination: double/double or triple/double</li> <li>Combination spin - minimum 10 revolutions</li> <li>Step sequence - straight line</li> </ol>		



### **EVENT: Step Sequences**

- 1. Levels are based on the skaters' highest Moves in the Field test passed.
- 2. Music of skater's choice, including vocal music, not to exceed the maximum (less time is fine).
- 3. Skates perform two different step sequences of their choice; any shape or pattern is permitted; however, skaters must make it clear when their first step sequence ends, and their second begins.
- 4. Each of the step sequences must include the required steps and/or turns listed for each level.
- 5. Each step sequence may, and is encouraged to, include additional steps or turns.
- 6. Each step sequence must utilize the full ice surface.
- 7. Skaters are encouraged to focus on edge quality, clarity of turns, multi-directional and one-foot skating.

Level	Time	o focus on edge quality, clarity of turns, multi-directional and one-foot skating.  Required elements
LD V DI	IIIIIE	Required elements
		Each of the two step sequences must include:
Pre-Preliminary	1:00 max.	1. Forward outside 3-turn
,	1,00 1110,00	2. Inside mohawk
		3. Demonstration of forward outside & forward inside edges
		Each of the two step sequences must include:
Preliminary	1:00 max.	At least two consecutive forward outside power 3-turns
,	1,00 1110,00	2. Forward inside 3-turn
		3. At least one set of alternating 3-turns (outside or inside)
		Each of the two step sequences must include:
Pre-Juvenile	1:00 max.	1. Backward inside 3-turns on each foot
110 30 (011110	1.00 max.	Backward outside 3-turns on each foot
		3. At least 2 consecutive power pulls (backward or forward)
		Each of the two step sequences must include:
Juvenile & Open Juv.	1:30 max.	1. Forward outside double 3 (either foot)
30 (011110 & 0)011301.	1.00 max.	Forward inside double 3 (either foot)
		3. At least 2 consecutive cross strokes (backward or forward)
		Each of the two step sequences must include:
		1. Choice of backward double 3
		At least 2 different brackets with clear entry & exit edges
Intermediate	1:30 max.	3. Forward inside 1 ½ twizzle
		4. Forward outside 1 ½ twizzle
		Each of the two step sequences must include:
Novice	2:00 max.	At least 2 different counters with clear entry & exit edges
	2.00	2. Forward outside & forward inside loop (either foot)
		3. Backward outside double twizzle
		4. Backward inside double twizzle
		Each of the two step sequences must include:
Junior	2:00 max.	1. At least 2 different rockers with clear entry & exit edges
		2. At least 2 different choctaws
		3. Backward outside & backward inside loop (either foot)
		4. A combination of at least 3 different turns done on one foot
		Each of the two step sequences must include:
		1. At least 1 of each of the following turns: 3-turn, bracket, rocker, counter, choctaw, loop,
		and twizzle.
Senior	2:00 max.	<ol> <li>A combination of at least 3 different turns, to be selected from counter, rocker, bracket, twizzle and loop, done on one foot.</li> </ol>
		3. An upper body movement. (Any movements of the arms, head and torso that have an
		effect on the balance of the main body core.)
		Note: If necessary, skaters may combine items 1 & 2. For example, performing 3 different
		consecutive turns on one foot may also count towards the requirement of demonstrating all seven
		of the listed turns/steps.



# **EVENT: Spins Challenge**

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- 2. All events are skated on ½ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Beginner	1:30 max.	<ol> <li>Upright one-foot spin (3)</li> <li>Upright two-foot spin (3)</li> <li>Sit spin (3)</li> </ol>
High Beginner	1:30 max.	<ol> <li>Upright one-foot spin (3)</li> <li>Upright two-foot spin (3)</li> <li>Sit spin (3)</li> </ol>
No-Test	1:30 max.	<ol> <li>Upright one-foot spin (3)</li> <li>Upright two-foot spin (3)</li> <li>Sit spin (3)</li> </ol>
Pre – Preliminary	1:30 max.	<ol> <li>Upright one-foot spin (3)</li> <li>Upright back scratch spin (3)</li> <li>Sit spin (3)</li> </ol>
Preliminary	1:30 max.	<ol> <li>Forward scratch to back scratch spin (3)</li> <li>Combination spin with no change of foot (4)</li> <li>Sit spin (3)</li> </ol>
Pre – Juvenile	1:30 max.	<ol> <li>Camel spin (3)</li> <li>Combination spin – camel to sit spin; no change of foot (6)</li> <li>Forward to backward scratch spin (3 per foot)</li> </ol>
Juvenile & Open Juv.	1:30 max.	<ol> <li>Sit spin (4)</li> <li>Combination spin – with change of foot; optional change of position (4 per foot)</li> <li>Girls – layback spin (4); Boys – camel spin (4)</li> </ol>
Intermediate	1:30 max.	<ol> <li>Flying camel spin (5)</li> <li>Sit spin to backward sit spin (4 per foot)</li> <li>Combination spin – change of foot &amp; change of position (4 per foot)</li> </ol>
Novice	1:30 max.	<ol> <li>Choice of camel, sit or layback spin (6)</li> <li>Camel spin to backward camel spin (4 per foot in position)</li> <li>Combination spin – change of foot &amp; two changes of position (2 per position &amp; 5 per foot)</li> </ol>
Junior	1:30 max.	<ol> <li>Flying sit spin or flying reverse sit spin (6)</li> <li>Solo spin of choice (6) – may not fly</li> <li>Combination spin – with change of foot &amp; utilizing all three positions (2 per position &amp; 5 per foot)</li> </ol>
Senior	1:30 max.	<ol> <li>Flying spin of choice (6)</li> <li>Solo spin of choice (6) – may not fly</li> <li>Combination spin – with change of foot &amp; utilizing all three positions (2 per position &amp; 5 per foot)</li> </ol>



# **EVENT: Jumps Challenge**

- 1. Each jump may be attempted twice; the best attempt will be counted.
- Pre-juvenile and lower will be skated ½ ice; Juvenile senior will be skated on full ice
   Jumps with an "\*" must be preceded with connecting steps (intermediate senior)

Level	Time	Skating rules / standards
Beginner	1:15 max.	<ol> <li>Waltz jump (from backward crossovers)</li> <li>½ flip or ½ Lutz</li> <li>Single Salchow</li> </ol>
High Beginner	1:15 max.	Waltz jump (from backward crossovers)     Single Salchow     Jump combination – waltz jump-toe loop
No-Test	1:15 max.	<ol> <li>Single toe loop</li> <li>Single loop</li> <li>Jump combination – Any two ½ or single revolution jumps (no Axel)</li> </ol>
Pre – Preliminary	1:15 max.	<ol> <li>Single toe loop</li> <li>Single flip</li> <li>Jump combination - Any two ½ or single revolution jumps (no Axel)</li> </ol>
Preliminary	1:15 max.	<ol> <li>Single flip</li> <li>Single Lutz</li> <li>Jump combination – Any single jump + single loop (may be Axel)</li> </ol>
Pre – Juvenile	1:15 max.	<ol> <li>Single Axel</li> <li>Single or double jump</li> <li>Jump combination – single/single (no Axel)</li> </ol>
Juvenile & Open Juv.	1:15 max.	<ol> <li>Single Axel</li> <li>Double Salchow</li> <li>Jump combination – single/single or double/single (no Axel)</li> </ol>
Intermediate	1:30 max.	Single Axel     Double loop*     Jump combination – double/single (no Axel)
Novice	1:30 max.	<ol> <li>Double loop</li> <li>Double flip*</li> <li>Jump combination – double/double (may be double Axel)</li> </ol>
Junior	1:30 max.	<ol> <li>Choice of double or triple jump</li> <li>Double or triple flip*</li> <li>Jump combination – double/double (may be double Axel)</li> </ol>
Senior	1:30 max.	<ol> <li>Choice of double or triple jump</li> <li>Double or triple Lutz*</li> <li>Jump combination – double/double or triple/double (may be double Axel)</li> </ol>



### **EVENT: Moves in the field**

- 1. Levels are based on the skaters' highest Moves in the field test passed.
- 2. A moves in the field competition event will consist of the skater performing two moves in the field patterns.
- 3. The patterns to be skated depend on which quarter of the year the competition is held. The skater will perform the two patterns listed for their level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30<sup>th</sup> July 2<sup>nd</sup>), the moves will be selected based on the start date of the competition listed in the announcement (in this example, the 2<sup>nd</sup> quarter).
- 4. Each skater will complete both of their required patterns consecutively in the order listed, pausing briefly in between.
- 5. The host club may choose to play background music, at a low volume, at their discretion.

Level	January 1-	April 1st –	July 1st -	October 1st – December 31st	
	March 31st	June 30 <sup>th</sup>	September 30 <sup>th</sup>		
Pre-Preliminary	1. Forward perimeter stroking (1/2 rink only) 2. Basic consecutive edges (Forward outside & forward inside only)	1. Forward perimeter stroking (1/2 rink only). 2. Waltz eight (2 patterns/foot)	1. Basic consecutive edges     (Backward outside &     backward inside only).      2. Forward left & right spirals	Waltz eight     Forward left & right spirals	
Preliminary	Forward & backward crossovers     Forward power 3-turns	Forward &     backward crossovers     Consecutive outside &     inside spirals	Forward circle eight     Alternating forward 3-turns.	Forward circle eight     Forward power 3-turns.	
Pre-Juvenile	Forward & backward perimeter stroking.      Forward outside and backward inside 3-turns.	Forward & backward power change of edge pulls.      Forward inside and backward outside 3-turns.	Five-step mohawk sequence.      Backward circle eight.	Forward outside-backward inside 3-turns.      Backward circle eight.	
Juvenile	Forward power circle     Backward power 3-turns.	Backward power circle.     Forward double 3-turns.	1. Eight-step mohawk sequence.     2. Forward double 3-turns.	Forward & backward free skate cross strokes.     Backward power 3-turns.	
Intermediate	Brackets in the field     Spiral sequence	Brackets in the field     Forward twizzles (right forward outside & right forward inside only)	Forward twizzles (left forward outside & left forward inside only).      Inside slide chasse pattern.	Backward double three- turns.     Brackets in the field	
Novice	Inside 3-turns/rocker-choctaws     Inside 3-turns/rocker-choctaws     Inside 3-turns/rocker-choctaws     Inside 3-turns/rocker-choctaws     Inside 3-turns/rocker-chocker	Forward & backward outside counters.      Twizzles (Backward inside only)	Forward & backward inside counters.     Forward inside & outside loops.	Backward rocker choctaw sequence     Forward inside & outside loops.	
Junior	Forward & backward outside rockers      Backward loop pattern.	Forward & backward inside rockers      Choctaw sequence	Straight line step sequence.     Power pulls	Straight line step sequence     Backward loop pattern.	
Senior	Sustained edge step     Serpentine step sequence	Spiral sequence     Serpentine step sequence	Backward outside power double 3-turns to power inside double rockers.      Serpentine step sequence	Backward inside double 3-turns to power double outside rockers      Serpentine step sequence	



# **EVENT: Adult Compulsory Moves**

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- 2. All events are skated on ½ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Elements
Adult Beginner	1:15	<ol> <li>Forward crossovers (Min. 5 consecutive)</li> <li>Waltz jump</li> <li>Two foot upright spin</li> <li>Forward spiral (any edge)</li> </ol>
Adult Pre-Bronze	1:15	<ol> <li>Backward crossovers (Min. 5 consecutive)</li> <li>Waltz jump</li> <li>Forward upright spin (Min. 3 revolutions)</li> <li>Forward outside spiral</li> </ol>
Adult Bronze	1:15	<ol> <li>Single Salchow</li> <li>Waltz jump – toe loop combination jump</li> <li>Sit spin (Min. 3 revolutions)</li> <li>Spiral sequence (Min. 2 spirals)</li> </ol>
Adult Silver	1:30	<ol> <li>Single loop</li> <li>Single/single jump combination</li> <li>Sit spin (Min. 3 revolutions)</li> <li>Straight line step sequence</li> </ol>
Adult Gold	1:30	<ol> <li>Single Lutz or Axel</li> <li>Single/single or single/double jump combination</li> <li>Camel spin (Min. 4 revolutions)</li> <li>Straight line step sequence</li> </ol>
Masters Intermediate/Novice	2:00	<ol> <li>Axel, double Salchow, double toe loop or double loop</li> <li>Jump combination (double/double, single/double or double/single) that may include double Salchow, double toe loop or double loop and any single jump including Axel</li> <li>Solo spin of skater's choice (Min. 6 revolutions)</li> <li>Straight line step sequence</li> </ol>
Masters Junior/Senior	2:00	<ol> <li>Choice of any double jump</li> <li>Jump combination that may include any double jump</li> <li>Solo spin of skater's choice (Min. 8 revolutions)</li> <li>Straight line step sequence</li> </ol>



# **EVENT: Adult Jumps Challenge**

- 1. Each jump may be attempted twice; the best attempt will be counted.
- 2. Adult silver and lower will be skated ½ ice; adult gold masters junior/senior will be skated on full ice
- 3. Jumps with an "\*" must be preceded with connecting steps (intermediate senior)

Level	Time	Elements
Adult Beginner	1:00	Bunny Hop     Mazurka or ballet jump
Adult Pre-Bronze	1;00	1. Waltz or toe loop jump 2. ½ flip, ½ Lutz or ½ loop
Adult Bronze	1:00	<ol> <li>Single Salchow</li> <li>Single toe loop</li> <li>Any single jump + single toe loop combination (No Axels allowed)</li> </ol>
Adult Silver	1:15	<ol> <li>Single flip</li> <li>Single loop</li> <li>Single/single combination (Axel is permitted)</li> </ol>
Adult Gold	1:15	<ol> <li>Single Axel</li> <li>Single Lutz</li> <li>Single/single or single/double jump combination (may include any single jump, double toe loop or double Salchow)</li> </ol>
Masters Intermediate/Novice	1:30	<ol> <li>Axel</li> <li>Double Salchow, double toe loop or double loop</li> <li>Jump combination (double/double, single/double or double/single) that may include double Salchow, double toe loop or double loop and any single jump including Axel</li> </ol>
Masters Junior/Senior	1:30	<ol> <li>Double loop or double flip</li> <li>Double Lutz</li> <li>Jump combination that may include any double jump</li> </ol>



# **EVENT: Adult Spins Challenge**

# General event parameters:

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- 2. All events are skated on ½ ice.

3. Minimum number of revolutions are noted in parentheses.

3. Minimum numbe	Time	s are noted in parentheses.  Skating rules / standards
Adult Beginner	1:15	Pivot     Two-foot upright spin (2)
Adult Pre-Bronze	1:15	<ol> <li>One-foot upright spin (3)</li> <li>Two-foot upright spin (3)</li> </ol>
Adult Bronze	1:15	<ol> <li>One-foot upright spin (4)</li> <li>One-foot back spin (3)</li> <li>Sit spin (3)</li> </ol>
Adult Silver	1:30	<ol> <li>Camel spin (3)</li> <li>Layback, sideways leaning or sit spin (4)</li> <li>Combination spin with at least one change of position, no change of foot (3 in each position)</li> </ol>
Adult Gold	1:30	<ol> <li>Solo spin, no change of foot (4)</li> <li>Second solo spin, different from the first; change of foot optional (4)</li> <li>Combination spin with only one change of foot and at least one change of position (4 each foot)</li> </ol>
Masters Intermediate/Novice	1:30	<ol> <li>Solo spin of skater's choice (Min. 6 revolutions)</li> <li>Second solo spin, different from the first; change of foot optional (4)         May have a flying entry</li> <li>Combination spin that may have more than one change of foot and         at least one change of position (4 each foot)</li> </ol>
Masters Junior/Senior	1:30	<ol> <li>Solo spin of skater's choice (Min. 8 revolutions)</li> <li>Solo spin with a flying entry</li> <li>Combination spin that may have more than one change of foot and at least one change of position (4 each foot). May have a flying entry</li> </ol>





2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCE
	Max 7 Jump Elements	Max 3 Spins	Max 1 Step Sequence
CHAMPIONSHIP MASTERS			
JUNIOR-SENIOR	1 must be an Axel-type jump*  Max 3 combinations or sequences 1 jump combination may contain three jumps;	Spins must be of different character (for definition, see U.S.	choreographic step sequence, fully utilizing the ice surface (may include moves in the field and
&	the remaining jump combinations are limited	Figure Skating rule	spirals)
MASTERS	to two jumps  Number of jumps in sequence is unlimited, but	4103 (E)) Min 5 revs total if no	Additional moves in the field, spiral and step sequences will not be
JUNIOR-SENIOR	only the two highest-value jumps in a jump sequence will be counted No Axels or multi-rotation jumps may be	change of foot Min 4 revs each foot if change of foot	counted as elements but will be counted as transitions and marked as such.
3:40 maximum	repeated more than once, and if repeated, those jumps must be in combination or	Min 2 revs in each position	
* means element is required	sequence		
	Max 6 Jump Elements	Max 3 Spins	Max 1 Step Sequence
CHAMPIONSHIP MASTERS	1 must be an Axel-type jump*	Spins must be of	1 choreographic step sequence,
INTERMEDIATE-	Max 3 combinations or sequences 1 jump combination/sequence may contain	different character (for definition, see U.S.	fully utilizing the ice surface (may include moves in the field and
NOVICE	three jumps; the remaining jump	Figure Skating rule	spirals)
&	combinations/sequences are limited to two jumps Each jump may be repeated only once, and	4103 (E)) Min 5 revs total if no change of foot	Additional moves in the field, spiral and step sequences will not be counted as elements but will be
MASTERS	only as part of combination or sequence	Min 4 revs each foot if	counted as transitions and marked
INTERMEDIATE-	All single jumps and the following double jumps are permitted: double toe loop, double	change of foot Min 2 revs in each	as such.
NOVICE	Salchow, double loop Only one double-double jump combination or	position	
3:10 maximum	sequence is permitted Double flip, double Lutz, double Axel and triple jumps are not permitted		
* means element is required			
	Max 5 Jump Elements	Max 3 Spins	Max 1 Step Sequence
CHAMPIONSHIP ADULT GOLD & ADULT GOLD 2:40 maximum	Max 3 combinations or sequences 1 jump combination/sequence may contain three jumps; the remaining jump combinations/sequences are limited to two jumps Each jump may be repeated only once, and only as part of combination or sequence All single jumps, including the single Axel, are permitted, as are the following double jumps: double toe loop, double Salchow. No double-double jump combinations or sequences are permitted Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 4 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position	1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.

2016-17	JUMP ELEMENTS	SPINS	STEP/SPIRAL SEQUENCES
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
CHAMPIONSHIP ADULT SILVER AND ADULT SILVER 2:10 maximum	Max 2 combinations or sequences 1 combination/sequence may consist of three jumps, and the other may have only two jumps Additional jump sequences which contain non-listed jumps of not more than one revolution performed as part of connecting footwork preceding single jumps are permitted Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted, including single Axel. No double or triple jumps are permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position	To be chosen from:  Step sequence or  Spiral sequence (any pattern)  Must use at least ½ ice surface  Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.  If IJS is used, then: ChSt
	Max 4 Jump Elements	Max 2 Spins	Max 1 Sequence
ADULT BRONZE 1:50 maximum	Max 2 combinations or sequences; 1 combination/sequence may consist of three jumps, and the other may have only two jumps Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted	To be chosen from:  Step sequence or  Spiral sequence (any pattern)  Must use at least ½ ice surface  Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.  If IJS is used, then: ChSt
	Max 4 Jump Elements	Max 2 Spins	Max 1 Sequence
ADULT PRE BRONZE 1:40 maximum	Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included 1 jump combination/sequence may consist of three jumps, and the other may have only two jumps.  Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump)  Only single and half-revolution jumps are allowed  No single Lutz, single Axel or double jumps are allowed	Min 3 revs Spins with a flying entry are not permitted	Connecting steps throughout the program are required



### **EVENT: Solo Pattern Dance**

- 1. Levels are based upon the skaters' highest pattern dance test passed.
- 2. A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
- 3. The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for their level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30<sup>th</sup> July 2<sup>nd</sup>), the dance will be selected based on the start date of the competition listed in the announcement (in this example, the 2<sup>nd</sup> quarter).
- 4. Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee for each competition and may be competed consecutively or with a break in-between pattern dances groupings.

Level	January 1-	April 1st –	July 1st –	October 1st –
	March 31st	June 30 <sup>th</sup>	September 30 <sup>th</sup>	December 31st
Preliminary	1. Dutch Waltz 2. Canasta Tango	Rhythm Blues     Dutch Waltz	Canasta     Tango     Rhythm Blues	1. Rhythm Blues 2. Dutch Waltz
Pre-bronze	1. Swing 2. Cha-Cha	1. Fiesta Tango 2. Swing	1. Cha-Cha 2. Fiesta Tango	1. Swing 2. Cha-Cha
Bronze	Hickory     Hoedown     Willow Waltz	Ten Fox     Hickory     Hoedown	1. Willow Waltz 2. Ten Fox	1. Hickory Hoedown 2. Willow Watz
Pre-silver	Fourteenstep     European     Waltz	Fourteenstep	European     Waltz     Foxtrot	Fourteenstep     European Waltz
Silver	American     Waltz     Silver Tango	Rocker Foxtrot     American Waltz	Silver Tango     Rocker     Foxtrot	American Waltz     Silver Tango
Pre-gold	1. Killian 2. Blues	Paso Doble     Starlight Waltz	1. Killian 2. Blues	Paso Doble     Starlight Watlz
Gold	Viennese     Waltz     Argentine     Tango	Westminster     Waltz     Quickstep	Viennese     Waltz     Argentine     Tango	Westminster     Waltz     Quickstep



### **EVENT: Showcase Events – Interpretive Events**

Format: Interpretive is a performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the competition committee / LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements.

- The music will be played continuously during a 30-minute off-ice session in a room and twice during an on-ice warm-up prior to the performance.
  - The room will be attended only by the adult monitor assigned to play the music and the competing skaters.
- After the warm up, skaters will go back to a room, with no music being played.
- Skaters will be brought to the ice when the previous skater finishes.
- All competitors in an event will interpret the same music.
- Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be prepositioned on the performance surface.

Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.

#### **Interpretative Events and Levels:**

Except for Adult events, skaters must compete at the highest level for which they qualify

Level	Program Duration	Test Requirements (Freeskate or Free Dance)
Pre-juvenile and below	1:00 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher.  The determination of level will be based upon test requirement at the entry deadline.
Juvenile - novice	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher.  The determination of level will be based upon test requirement at the entry deadline.
Junior and senior	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher.  The determination of level will be based upon test requirement at the entry deadline.
Teen and young adult	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher.  The determination of level will be based upon test requirement at the entry deadline.
All adult events	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher.  The determination of level will be based upon test requirement at the entry deadline.



### **EVENT: Showcase Events – Mini Production Ensemble Events**

#### Formats:

- **Mini production ensemble** events are theatrical performances by three to seven competitors. Props and scenery are permitted. Programs are performed under full arena lighting
  - NOTE: Skaters may enter only one duet, mini production AND production event each.

Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.

### **Mini Production Ensemble Events:**

Event	Must meet requirements*  Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed  Must not have passed Free  Skate or Dance test (solo or partnered standard track)	Age	Program Duration
Mini Production	Open	Open	No age restriction	3:10 max



# **U.S. Figure Skating Nonqualifying Competitions**

### **EVENT: Showcase Events – Production Ensemble Event**

### Formats:

- Production ensemble events are theatrical performances by eight or more competitors.
   Theatre On Ice teams are eligible as production ensembles. Props and scenery are allowed. Programs are performed under full arena lighting
  - o NOTE: Skaters may enter only one duet, mini production AND production event each.

Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.

### **Production Ensemble Events:**

LACIII	Must meet requirements*  Must have passed Free Skating or Dance test (solo or partnered standard track)	·	Age	Program Duration
Production Ensemble	Open	Open	No age restriction	6:15 max



### **EVENT: Showcase Events – Dramatic Entertainment Events**

#### Format:

- Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness.
- Props and scenery ARE permitted.

### General event parameters:

- Level will be determined by the highest free skate or dance (solo or partnered) test passed, as listed in the table below. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline.
- 3. Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.

### **EVENT**: Showcase Events – Light Entertainment Events

#### Format:

- Showcase program that should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Props and scenery are permitted.

### General event parameters:

- Level will be determined by the highest free skate or dance (solo or partnered) test passed.
   Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline.
- 3. Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.

### **EVENT**: Showcase Events – Duet Events

### Format:

- Duets are theatrical or artistic performances by any competitors.
- Props and scenery ARE permitted.

- 1. Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline
- 3. Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.



# **Showcase Event Guidelines**

Except for Adult events, skaters must compete at the highest level for which they qualify.

	Must meet requirements*	Must not have passed		
Event	Must have passed Free Skating or Dance test (solo or partnered standard track)	Free Skate or Dance (solo or partnered) Test or higher	Age	Time
Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate OR Juvenile Free Dance	No minimum Age (max age 20)	1:40 max
Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	13 and under	2:10 max
Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max
Senior	Senior Free Skate OR Senior Free Dance			2:40 max
Event	Must meet requirements*  Must have passed Free Skate or Dance Test (solo or partnered, standard, adult, or masters track)	Must not have passed Free Skate or Dance Test (solo or partnered; standard, adult, or masters track) or higher	Age	Time
Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Complete Pre-Bronze Dance Test**	Adult Silver Free Skate Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary FD (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77) OR Any Pre-Silver Dance**	21 and older	1:40 max

Adult Silver	Adult Silver Free Skate Juvenile FS (prior to 10/1/94) Pre Juvenile FS Adult Silver Free Dance Intermediate Free Dance Preliminary FD (prior to 9/2/2000) 3rd Figure (prior to 10/1/77) OR One Pre-Silver Dance**	Adult Gold Free Skate Juvenile FS (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze FD (prior to 9/2/2000) 4 <sup>th</sup> Figure (prior to 10/1/77) OR Any Pre-Gold Dance**	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance 3rd Figure (prior to 10/1//77) OR One Pre-Gold Dance**	Intermediate FS (on/after 10/1/91) Junior Free Dance Silver FD (Prior to 9/2/2000) 5th Figure Test (prior to 10/1/77) OR Complete Pre-Gold Dance Test**	21 and older	1:40 max
Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver FD (Prior to 9/2/2000) 3rd Figure Test (prior to 10/1/77) 8th Figure Test (10/1/77-9/30/79) OR Complete Pre-Gold Dance Test**		21 and older	1:40 max